

# THE SHEIK

## OF ARABY

WORDS BY  
**HARRY B. SMITH**  
AND  
**FRANCIS WHEELER**

MUSIC BY  
**TED SNYDER**



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# EVERY-ONE'S FAVORITE SONG HITS

## Leave Me With A Smile

By CHAS KOEHLER  
& EARL BURTNETT

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

*p-f*

This system contains the first line of the chorus. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p-f* and includes a repeat sign.

Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

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## In My Heart-On My Mind-All Day Long

By BERT KALMAR  
and HARRY RUBY

Chorus

In my heart, on my mind, all day long, And in the night it seems,

*p-f*

This system contains the first line of the chorus. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The piano part begins with a dynamic marking of *p-f* and includes a repeat sign.

You're with me in my dreams. But when my dreams fade a way And the dawn begins to break

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TED SNYDER

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with quarter notes and rests. A dynamic marking of *f* is present.

*Till Ready*

**VOICE**

O - ver the des-ert wild and free \_\_\_\_\_  
While stars are fad-ing in the dawn \_\_\_\_\_

Piano accompaniment for the first vocal line, marked *p*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Rides the bold Sheik of Ar - a - by. \_\_\_\_\_  
O - ver the des-ert they'll be gone; \_\_\_\_\_

Piano accompaniment for the second vocal line, marked *p*. It continues the rhythmic pattern from the first line.

His Ar - ab band At his com - mand,  
His cap-tured bride Close by his side;

Piano accompaniment for the third vocal line, marked *p*. It continues the rhythmic pattern from the previous lines.

Fol - low his love's car - a - van. \_\_\_\_\_ Un - der the shad - ow of the  
Swift as the wind they will ride. \_\_\_\_\_ Proud - ly he scorns her smile or

palms; \_\_\_\_\_ He sings to call her to his arms. \_\_\_\_\_  
tear; \_\_\_\_\_ Soon he will con - quer love by fear. \_\_\_\_\_

CHORUS

"In the Sheik - of Ar - a - by, \_\_\_\_\_ Your love - be - longs - to

*p.f*

me. \_\_\_\_\_ At night - when you're - a - sleep, \_\_\_\_\_ In -

to your tent I'll creep. The stars that

shine above, Will light our way to

love. You'll rule this land with me;

The Sheik of Ar - a - by? "I'm the by?"

# MY MAMMY KNOWS

By *NARRY DeCOSTA* and *M. K. JEROME*

Chorus

My mam-my knows, — Just how to cheer and com-fort us, — My mam-my  
knows, — Just how to show real sym-pa-thy. — I'm gon-na  
bless the train — That takes me back a-gain — I'll be near-er Heav-en ev-ry mile —  
— In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

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STOLEN  
KISSES



MOONLIGHT



MY SUNNY  
TENNESSEE



YOU MADE  
ME FORGET  
HOW TO  
CRY



DOZING



IN A BOAT



TODDLE



You're The  
Sweetest  
Girl



YO-LAY-  
EE-OO



HOW MANY  
TIMES

